

The book cover features a black tablet computer resting on an open book. The tablet screen displays a black and white portrait of a man, likely a historical figure, and some text. The background of the cover is a blurred image of the open book's pages, with some text visible. A teal circular graphic is overlaid on the right side of the cover, containing the title and subtitle in white text.

*COMPARATIVE
TEXTUAL
MEDIA*

TRANSFORMING THE HUMANITIES
IN THE POSTPRINT ERA

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