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The Book is Not the Center: *Between Page and Screen*, Augmented Digital Poetics, and New Literacies



BETWEEN PAGE AND SCREEN

AMARANTH BORSUK AND BRAD BOUSE

Jessica Pressman researches and teaches twentieth- and twenty-first century experimental American literature, digital literature, and media theory. She is currently a Fellow with the American Council of Learned Societies and a Visiting Scholar in the Literature Department at UCSD. She was Assistant Professor of English at Yale University (2008-2012) and received her Ph.D. in English from UCLA (2007). Her monograph on digital poetics, *Digital Modernism: Making it New in New Media*, is under contract with Oxford University Press; *Close Reading Electronic Literature, a Collaborative Case Study of William Poundstone's "Project for the Tachistoscope: [Bottomless Pit],"* co-written with Mark C. Marino and Jeremy Douglass, is under contract with the University of Iowa Press; and *New Paradigms for the Humanities: Comparative Textual Medium*, co-edited with N. Katherine Hayles, is forthcoming from the University of Minnesota Press. She is currently working on a manuscript that examines the fetishization of the book object in 21st-century print and digital literary culture.

4:00 pm • Friday, February 22
Gerber Lounge • 304 EPB



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